

Residence NRW+ 2020/2021, Curators

Curator 2020:

Hanns Lennart Wiesner (born in 1988 in Oberhausen, lives and works in Berlin) studied Communication in Social and Economic Contexts at Berlin University of the Arts, and subsequently Curatorial Practice under the supervision of Anne Szefer Karlsen and special tutorship of Raimundas Malašauskas, in Bergen, Norway. As a free-lance curator, Hanns Lennart Wiesner focusses primarily on contemporary art. In 2016 he initiated a series of exhibitions under the title *uma perspectiva circular* in Rio de Janeiro, continued in 2017 with a further show in Athens. In 2019 he realized a theatrically staged solo exhibition of Sarah Ancelle Schönfeld in the botanical garden of Blankenflede and a group exhibition in the galerie weisser elefant, still known from the GDR era. In his curatorial projects he questions the conventions underlying art exhibitions and examines the dynamics between artists and curators as well as those between authors and the public.

Curators 2021:

Marie Sophie Beckmann (born in 1989 in Bremen, lives and works in Berlin) attained her BA in Media and Cultural Studies in Düsseldorf and completed the MA programme Curatorial Studies – Theory – History – Criticism at the Goethe University and the HfbK Städelschule in Frankfurt on the Main. Since 2017 she has worked on her PhD thesis on “Cinema of Transgression” in the frame of the graduate programme Configurations of Film at the DFG-Graduierten Kolleg at the Institute for Theatre, Film and Media Studies of the Goethe University. She is co-founder of the curatorial platform EVBG (www.evbg.org), which since 2015 has realized exhibitions and events with a focus on queer-feminist topics, and in 2019 she was granted a prize for artistic project spaces and initiatives by the Berlin Senate.

Julie Robiolle (b. 1996 in Paris, lives and works in Geneva) studied visual arts and spatial installation at HEAR-Le Plateau (Mulhouse), before completing a master degree in curatorial and critical studies at CCC-HEAD (Geneva). In 2019 she co-curated the *Many Voices of les-indiennes*, a research-exhibition studying the colonial visual culture of the appropriated Coromandel Coast fabrics as infrastructure of the century-long formation of *racial capitalism*. Since 2018, she is the co-founder and curator of the *Playground Project* (Geneva, ongoing), an exhibition, workshop, and performance program focusing on the case of ruderal plants and their involvement in cultural narratives and curatorial practices.